Color Symbolism In The Great Gatsby

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Moral, Believing Animals - Christian Smith 2009
What kind of animals are human beings? And how do our visions of the human shape our theories of social action and institutions? In Moral, Believing Animals, Christian Smith advances a creative theory of human persons and culture that offers innovative, challenging answers to these and other fundamental questions in sociological, cultural, and religious theory. Smith suggests that human beings have a peculiar set of capacities and proclivities that distinguishes them significantly from other animals on this planet. Despite the vast differences in humanity between cultures and across history, no matter how differently people narrate their lives and histories, there remains an underlying structure of human personhood that helps to order human culture, history, and narration. Drawing on important recent insights in moral philosophy, epistemology, and narrative studies, Smith argues that humans are animals who have an inescapable moral and spiritual dimension. They cannot avoid a fundamental moral orientation in life and this, says Smith, has profound consequences for how sociology must study human beings.

The Rich Boy - Francis Scott Fitzgerald 2021-08-04
The Rich Boy - Francis Scott Fitzgerald - Fitzgerald’s short story “The Rich Boy” (like his novel The Great Gatsby) utilizes an outside narrator to tell the story of a wealthy protagonist in a sympathetic but still somewhat distanced way. Here the protagonist is Anson Hunter, a well-to-do young New Yorker, who would seem to have the whole world ahead of him and the streets paved in gold. By his early twenties, he has found his ideal woman as well: the exquisite – and very rich – Paula Legendre. On the surface, Paula would not seem to be the type of girl that would exert such a pull on Anson. Anson seems to have a lot of oats to sow, and Fitzgerald describes Paula as being “conservative and rather proper.” But he is, nonetheless, obsessed by her, not because she represents the money he wants – after all, he already has enough of his own – but because she represents the social system that justifies his existence. In his world, responsible older men (like his uncle Robert) hold the reins of government and business; chaste and proper women (like Paula and her mother) maintain the rules of propriety and etiquette; and, until they get old enough to assume the mantle of responsible older manhood, playboys like Anson play. That is all Anson thinks he is doing right now. Just as he sees in himself the undeveloped kernel of a future leader, he sees in Paula the kernel of a future society matron. He thinks they would make a good pair. What he doesn’t realize, however, is that his virtually unlimited wealth has within it the power to corrupt him, and it’s already doing a good job. His first problem is that he sees himself as superior. He carries himself that way; Fitzgerald says that “... He had a confident charm and a certain brusque style, and the upper-class men who passed him on the street knew without being told that he was a rich boy and had gone to one of the best schools...” Anson accepted without reservation the world of high finance and high extravagance, of divorce and dissipation, of snobbery and of privilege.”

The Compl ete Book of Col orSuzy Chiazzari 1998

The Great Gatsby - Harold Bloom 2006
Presents critical essays on F. Scott Fitzgerald’s “The Great Gatsby” and includes a chronology, a bibliography, and an introduction by critic Harold Bloom.

I Am David - Anne Holm 2004
Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as North to Freedom. An ALA Notable Book. Simultaneous.

The Seven Basic Plots - Christopher Booker 2005-11-11
This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of ‘basic stories’ in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are ‘programmed’ to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have ‘lost the plot’ by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind’s psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

The Many Faces of Jay Gatsby - Florian Arleth 2010-05-21
Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Heidelberg (Anglistisches Seminar ), language: English, abstract: The translation of a text from one language into another is a science of its own, especially within literary works. The standards a translator has to meet these days are high and it is therefore hard to take as a coincidence that The Great Gatsby, Scott Fitzgerald’s most famous work, has been translated into German three times up to now. This remarkable number of translations for a book written not even a century ago might have something to do with the expectations the translator has to satisfy and which tend to be quite exalted when a lot of readers, who are not familiar with the language of the original work, and many publishers, who are aware of the fact that the translated work often sells better than the original, await its translation eagerly. Once the translation is published, the question of the authenticity, of how much of the author the translated book still contains, is a common problem especially in the critique and the feuilleton but also among a books major recipients, the common readers. Everybody that ever had the chance to have a thorough talk with a foreigner about a literary work known to both sides might have come across the phenomenon that certain aspects of that book were perceived in different ways - maybe the irony of a main character suddenly bordered sarcasm, maybe his felicitous language did not sound eloquent at all or maybe the character’s whole appearance was bathed in a slightly different light. The aim of this term paper is to analyse if there are such differences between two versions of The Great Gatsby, furthermore if and to which extent they can influence the perception of a character and finally to analyse how such aberrations can come into existence.

Crazy Sunday - F. Scott Fitzgerald 2015-03-11
"Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury".

The Parallels Between Fitzgerald’s "The Great Gatsby" and Jack Kerouac's "On the Road" - Sahar Jaafar
Francis Scott Key Fitzgerald (1896-1940) was an Irish American Jazz Age novelist and short story writer. His second novel, The Beautiful and Damned (1922), demonstrates an evolution and maturity in his writing, and provides an excellent portrait of America during the Jazz Age, as does Tales of the Jazz Age. His third book and stands as the supreme achievement of his career. First published in 1925, The Great Gatsby is built upon the desperate desires of the protagonist and reveals a glance behind the glittering facade of the rich. Fitzgerald manages to draw the reader’s attention to significant details and symbols in the text in order to make one think about so-called ‘truths’ and about the sham reality of a society that tries to keep up appearances. Consequently, symbols are an essential device of adding profundity to the text and of allowing the reader to gain insight into a character’s personality. The most significant symbolism applied in The Great Gatsby is color symbolism, green, white, gray, blue and yellow being the most prominent colors throughout the novel. In this paper, I will concentrate on analyzing Fitzgerald’s symbolic use of the color green based on the most significant symbols in the novel. This volume of criticism begins with essays that provide the reader with cultural, historical, comparative, and critical contexts for understanding Gatsby. Several essays consider the cultural and historical contexts of Fitzgerald’s work while critical comparisons link the novel to the poetry of Keats and the novels Daisy Miller and Passing. The American Dream is in a time of social decadence, in which values no longer played an important role among the newly rich and wannabe famous, whose life was about parties, money and affairs. On the surface, Fitzgerald’s story also deals with success, wealth and love. Although the superficial life of the rich and powerful is a major theme in The Great Gatsby, however, it mostly explores underlying complexities and personalities and in this way reveals the negative side of the American Dream to the reader. Corruption, despair and desperate desire come along with idealism, faith and illusions. The protagonist, Jay Gatsby, personifies the American Dream as he is a man with a dubious background who managed to accomplish a luxurious style of living and to achieve everything he wanted to have by his own efforts - except of his great love, that is Daisy. The Great Gatsby is built upon the desperate desires of the protagonist and reveals a glance behind the glittering facade of the rich. Fitzgerald manages to draw the reader’s attention to significant details and symbols in the text in order to make one think about so-called ‘truths’ and about the sham reality of a society that tries to keep up appearances. Consequently, symbols are an essential device of adding profundity to the text and of allowing the reader to gain insight into a character’s personality. The most significant symbolism applied in The Great Gatsby is color symbolism, green, white, gray, blue and yellow being the most prominent colors throughout the novel. In this paper, I will concentrate on analyzing Fitzgerald’s symbolic use of the color green based on the most significant symbols in the novel. This volume of criticism begins with essays that provide the reader with cultural, historical, comparative, and critical contexts for understanding Gatsby. Several essays consider the cultural and historical contexts of Fitzgerald’s work while critical comparisons link the novel to the poetry of Keats and the novels Daisy Miller and Passing. The section of contextual readings is followed by a selection of critical overviews, including a consideration of Gatsby as a type of culmination of Fitzgerald’s writings and a comprehensive introduction to the Oxford World Classic edition of Gatsby. Reality Bites Back - Jennifer L. Pozner 2010-10-19

Nearly every night on every major network, "unscripted" programs (or reality TV shows) dominate the airwaves. These programs, for the most part, were once thought to be so simple, so naive, and so shallow that most people would assume got left behind 35 years ago. In Reality Bites Back, media critic Jennifer L. Pozner aims a critical, analytical lens at a trend most people dismiss as harmless fluff. She deconstructs reality TV's twisted fairytales to demonstrate that far from being simple "guilty pleasures," these programs are actually guilty of fomenting gender-war ideology and significantly affecting the intellectual and political development of this generation's young viewers. They lay out the cultural biases promoted by reality TV about gender, race, class, sexuality, and consumerism, and how those biases shape and reflect our cultural perceptions of who we are, what we're valued for, and what we should view as "our place" in society. Smart and informative, Reality Bites Back arms readers with the tools they need to understand and challenge the stereotypes reality TV reinforces and, ultimately, to demand accountability from the corporations responsible for this contemporary cultural attack on three decades of feminist progress.

The Lees of Happiness Illustrated

Ordinary People - Judith Guest 1982-10-01

Describes a youth's breakdown and recovery and how it affects his family.

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the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1940, the book was selling space and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald’s iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

Coming of Age in Mississippi - Anne Moody 2011-09-07

The unforgettable memoir of a woman at the front lines of the civil rights movement—a harrowing account of black life in the rural South and a powerful affirmation of one person’s ability to affect change. “Anne Moody’s autobiography is an eloquent, moving testimonial to her courage.”—Chicago Tribune Born to a poor couple who were tenant farmers on a plantation in Mississippi, Anne Moody lived through some of the most dangerous days of the pre-civil rights era in the South. The week before she began high school came the news that four of her relatives were killed by the Ku Klux Klan. Before then, she had “known the fear of hunger, hell, and the Devil. But now there was . . . the fear of being killed just because I was black.” In that moment was born the passion for freedom and justice that would change her life. A straight-A student who realized her dream of going to college, she finally dared to join the NAACP in her junior year. Through the NAACP and later through CORE and SNCC, she experienced firsthand the demonstrations and sit-ins that were the mainstay of the civil rights movement—and the arrests and jailings, the shootings, fire hoses, police dogs, billy clubs, and deadly force that were used to destroy it. A deeply personal story but also a portrait of a turning point in our nation’s destiny, this autobiography lets us see history in the making, through the eyes of one of the footsoldiers in the civil rights movement. Praise for Coming of Age in Mississippi “A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed . . . a timely reminder that we cannot now relax.”—Senator Edward Kennedy, The New York Times Book Review “Something is new here . . . rural southern black life begins to speak. It hits the page like a natural force, crude and undeniable and, against all principles of beauty, beautiful.”—The Nation “Engrossing, sensitive, beautiful . . . so candid, so honest, and so touching, as to make it virtually impossible to put down.”—San Francisco Sun-Reporter

Before Gatsby - Francis Scott Fitzgerald 2001

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, The Great Gatsby."—Back cover.

The Offshore Pirate - F. Scott. Fitzgerald 2020-09-29

Arda is a young and rich flapper girl who is spending time at her uncle’s yacht. She is not interested in the things her family wants to do; she would rather spend her time sunbathing and reading Anatol France. Besides that, she ends up having an argument with her uncle about her love life. The uncle decides to leave Arda on the yacht while he is ashore. Soon there comes a change in the situation when a boat filled with seven men approaches the yacht—the men are pirates, and Arda is more than excited about it! The Offshore pirate’ is F. Scott Fitzgerald’s intriguing short story published in 1920. F. Scott Fitzgerald (1896-1940) is one of the greatest American novelists of the 20th century and author of the classics ‘Tender is the Night’ and ‘The Great Gatsby’. His writing helped illustrate the 1920s Jazz Age that he and wife Zelda Fitzgerald were in the centre of.

The Great Gatsby - F. Scott Fitzgerald 2021-12-14

A collectible hardcover edition of one of the great American novels—and one of America’s most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of the acclaimed A Penguin Vitae Edition: Penguin, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he’s often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he’s a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick’s cousin, the married Daisy Buchanan, whose house is visible from Gatsby’s just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, The Great Gatsby is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel’s first publication in 1925, restores Fitzgerald’s masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as “Penguin of one’s life”—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. The Rising Tide of Color After Whiteness: Prop Stoddard 1921

The Great Gatsby. A versatile image of the Roaring Twenties - Richter 2014-03-26

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1, 120 pages English. Abstract: Present-day’s teenagers are confronted with two major points of criticism concerning their current "lifestyle". The first would be excessive partying with alcohol and other types of drugs whereas the other point concerns the materialism of today’s youth. An open minded historian of the twentieth century might be very familiar with that kind of behaviour because it marvellously reflects the famous "Jazz Age" in its most outstanding social aspects. These and other social characteristics of the "Roaring Twenties" are all shown in "The Great Gatsby" by F. Scott Fitzgerald. In the following term paper I want to describe and compare both the authenticity and the before mentioned social side of the "Jazz Age" in the original novel as well as in the two film adaptations by Jack Clayton and Baz Luhrmann. Tender is the Night (F) Francis Scott Fitzgerald 2011-10-15

This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in politics. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke’s poem Tiare Tahiti. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre’s hand in marriage; its publication was her condition of acceptance.

The Masque of the Red Death - Edgar Allan Poe 2020-08-01

The Masque of the Red Death", originally published as "The Mask of the Red Death: A Fantasy", is an 1842 short story by American writer Edgar Allan Poe. The story follows Prince Prospero’s attempts to avoid a dangerous plague, known as the Red Death, by hiding in his abbey. He, along with many other wealthy nobles, hosts a masquerade ballwithin seven rooms of the abbey, each decorated with a different color. In the midst of their revelry, a mysterious figure disguised as a Red Death victim enters and makes his way through each of the rooms. Prospero dies after confronting this stranger, whose "costume" proves to contain nothing tangible inside it; the guests also die in turn. Poe’s story follows many traditions of Gothic fiction and is often analyzed as an allegory about the inevitability of death, though some critics advise against an allegorical reading. Many different interpretations have been proposed, as well as attempts to identify the true nature of the titular disease. The story was first published in May 1842 in Graham’s Magazine and has since been adapted in many different forms, including a 1964 film starring Vincent Price.

Color Symbolism in F. Scott Fitzgerald’s "The Great Gatsby" - Julia Deitermann 2006-09-18

Seminar paper from the year 2004 in the subject American Studies - Literature, grade: A (1), San Diego State University, course: Major American Writers, 5 entries in the bibliography, language: English, abstract: F. Scott Fitzgerald’s masterpiece The Great Gatsby was written in a time of social decadence, in which values no longer played an important role among the warshattered population. The “Roaring Twenties” were shaped by the post-war generation and especially by the newly rich and wannabe famous, whose life circled around parties, money and affairs. On the surface, Fitzgerald’s story seems to be about success, money and love – thus about the mentioned newly rich. Although the superficial life of the rich and
powerful is a major theme in The Great Gatsby, it mostly explores underlying complexities and depths and therefore reveals the other side of the American Dream to the reader. Corruption, despair and desperate desire come along with idealism, faith and illusions. The protagonist, Jay Gatsby, personifies the American Dream as he is a man with a dubious background who managed to accomplish a luxurious style of living and to achieve everything he wanted to have by his own efforts - except of his great love, that is Daisy. The Great Gatsby is built upon the desperate desires of the protagonist and reveals a glance behind the glittering facade. Fitzgerald manages to draw the reader's attention to significant details and symbols in the text in order to make one think about the so-called 'truths' in the story. Therefore, symbolism plays a major role in The Great Gatsby. Symbolism is the most powerful device of allowing the reader to gain insight into a character’s personality and of revealing hidden ideas, values and profundity. The most significant symbolism applied in the text is color symbolism. In this paper, I will concentrate on analyzing Fitzgerald's use of colors as symbols and thus try to expose the meaning of color symbolism on the basis of the most meaningful examples. The most prominent colors that can be found throughout the novel are green, blue and yellow. How do these colors symbolize the meaning in the following?

**Symbols and Their Meanings - Jack Tresidder 2006**

How did a symbol such as the cross, which today is so commonly associated with Christianity, come to appear in the pre-Columbian art of Central America? Why does the crow stand for death, evil and bad luck in Europe - but signify a creative and civilising force in Native American culture? Every traditional symbol bears an elemental power that transcends boundaries and holds significance for many cultures. But the ways in which we interpret such power have varied tremendously around the world and through the ages. In Symbols and their Meanings, author and art historian Jack Tresidder explores core symbols from across global cultures, through themes common to the world's spiritual imagination. Thought-provoking and visually stunning, Symbols and their Meanings offers a uniquely accessible compendium of symbols and symbol systems, and shows how the profound messages conveyed by symbols have enriched the world's cultural and spiritual heritage.

**This Side of Paradise - F. Scott Fitzgerald 2012-03-12**


**Illustrated Dictionary Of Symbols In Eastern And Western Art - James Hall 2018-05-04**

"A Companion volume to James Hall's perennial seller Dictionary of Subjects & Symbols in Art, which deals with the subject matter of Christian and Western art, the present volume includes the art of Egypt, the ancient Near East, Christian and classical Europe, India and the Far East. Flaah explores the language of symbols in art showing how paintings, drawings and sculpture express man shades of meaning from simple, everyday hopes and fears to the profoundest philosophical and religious aspirations. The book explains and interprets symbols from many cultures and over 600 illustrations clarify and complement the text. There are numerous references throughout the text to the sacred litra-ture, myths and legends in which the symbols had their origins. Details of English translations of the works are in the bibliography. The book includes an appendix of the transcription of Chinese, notes and references, bibliography, chronological tables and index."

**Under the Red, Whi te, and Bi l-i re - Scott Fitzgerald 2021-02-26**

Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, The Great Gatsby. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

**The Great Gatsby - F. Scott Fitzgerald 2021-02-14**

Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticism includes allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

**Winter Dreams Illustrated - F Scott Fitzgerald 2020-10-29**

"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926. It is considered one of Fitzgerald’s finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.


Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Trier (Anglistikl), course: F. Scott Fitzgerald, language: English, abstract: F. Scott Fitzgerald is an author who is well known for illustrating life during the Jazz Age in his works. In this treatise, we will be dealing with one of those novels. More specifically, this is a study about Jay’s obsession in “The Great Gatsby”. James Gatz alias Jay Gatsby is a newly rich gangster who wants to regain the heart of his lost love, the upper-class girl Daisy. To begin with, I will try to find out where Jay’s obsession comes from, where it starts, and what the reasons for his becoming obsessive are. Secondly, I will have a look at how and why the obsession increases. During that, the relationship to Dan Cody will be inspected. Then it is time to have a closer look at Daisy. Her relationship to Gatsby is the most important one in the book. Daisy’s influence on Gatsby will be shown clearly. Furthermore, I will talk about the importance of money for Jay’s obsession and possible connections to other desires especially with regard to his relationship with Daisy. Gatsby’s way of using his money will be reviewed. Because time is an important element for the story, the relation between time and Jay’s obsession will be discussed. Here Daisy, as Gatsby’s dream, is again closely connected, now to time. A faint foreshadowing of Gatsby’s great failure will be brought out in this chapter already.

**The girl i could not chose from col or i n "The Great Gatsby" - Reich 2005-07-29**

Seminar paper from the year 2005 in the subject American Studies - Literature, University of Erfurt, course: Modernism, 8 entries in the bibliography, language: English, abstract: Introduction Artists use colors to show hidden intentions and traffic lights provoke a certain way of acting through their color. Colors symbolize various things in everyday live. One usually has an instinctive connection from colors to certain feelings or uses. In his novel “The Great Gatsby”, F. Scott Fitzgerald is an artist. He uses colors to communicate to the reader feelings and attitudes of the protagonists. With my term paper on Fitzgerald’s color symbolism in “The Great Gatsby” I want to show the different uses of colors and the way color influences a scene subliminal.

**The Great Gatsby by F. Scott Fitzgerald - Kristen Bowers 2009**

Blood Brothers - Ernst Haefner 2015-03-03

Originally published in 1932 and banned by the Nazis one year later, Blood Brothers follows a gang of young boys bound together by unwritten rules and mutual loyalty. Blood Brothers is the only known novel written by German social worker and journalist Ernst Haefner, of whom nearly all traces were lost during the course of World War II. Told in stark, un sparing detail, Haefner’s story delves into the illicit underworld of Berlin on the eve of Hitler’s rise to power, describing how these blood brothers move from one petty crime to the next, spending their nights in underground bars and makeshift hostels, struggling together to survive the harsh realities of gang life, and finding in one another the legitimacy denied them by society.

**Communication Dynamics within F. Scott Fitzgerald’s "The Great Gatsby". Communication in Modernist Literature - 2021-04-29**

Seminar paper from the year 2021 in the subject American Studies - Literature, grade: 1.3, University of Cologne, language: English, abstract: This paper explores to what extent the communication dynamics in “The Great Gatsby”, published in 1925 by F. Scott Fitzgerald, are key for understanding and reinterpreting the novel, considering its contextualization in the period of Modernism. What does communication in literary texts reveal? Which kind of information do communication dynamics in literature provide? To what degree does communication in literature function as a window to the past? “Communication is key.” This phrase is well known all over the world and applies for every social interaction. It does not matter if you are
a parent, a best friend, or a businesswoman to agree with this statement because communication is so important every day in every kind of relationship. It could be argued that communication is the basis of just about everything in our modern world. "The Great Gatsby" was published in 1925 and has become one of the most popular novels in the world. Before its fame and popularity though, the novel was virtually forgotten for twenty-five years. Its revival in the early 1950s was part of the rediscovery of F. Scott Fitzgerald. The novel represents an era of excitement and is about the glamour and moral bankruptcy of the Jazz age. The title refers to a mysterious millionaire, named Jay Gatsby, who gets involved in the materialism and corruption of a mercenary society without feelings or human concerns. He struggles with the impossible task of trying to recreate his past.

New Essays on The Great Gatsby - Matthew J. Bruccoli 1985-10-31
Provides students of American Literature with introductory critical guides to the great works of American fiction.